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From the editor

We didn't quite get away unscathed in last month's poll: Vic Bellerby's entry was overlooked and is reproduced on page 15, luckily for the ed not significantly altering the top rankings and not requiring an expensive public enquiry. The content of the poll didn't go unremarked either, as OSL indicates, but opinion seems healthily divided in equal measure. One contributor suggests we don't have enough staff covering classic jazz, so one pre-1930 disc is mandatory for all reviewers from now on. I jest, but perhaps that's not a bad idea: so far, since 2009, I have followed reviewers' preferences. Should we all now take pot luck and see what emerges? I still tend to prefer the expertise of specialism. But I do admire the eclecticism of the Grammy awards, reported on page 3 (and showing January JJ 'predicted' a big winner). How often is anything approaching jazz honoured in British mainstream music awards? Despite protestations (from Europe) that Europe is now the crucible of jazz invention, its birthplace is still happy to own it.

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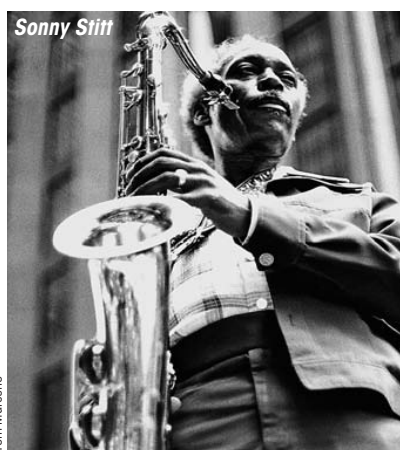
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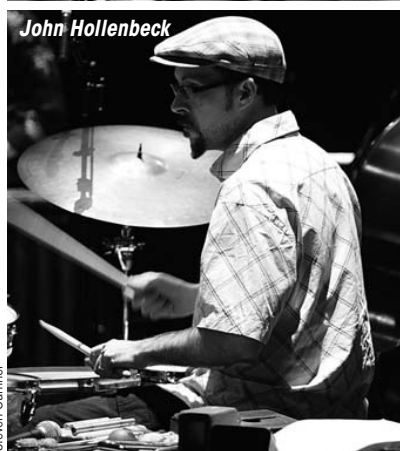
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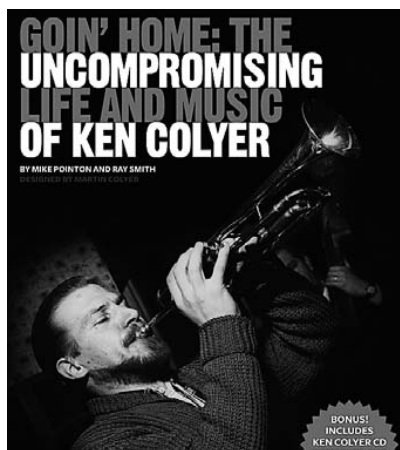
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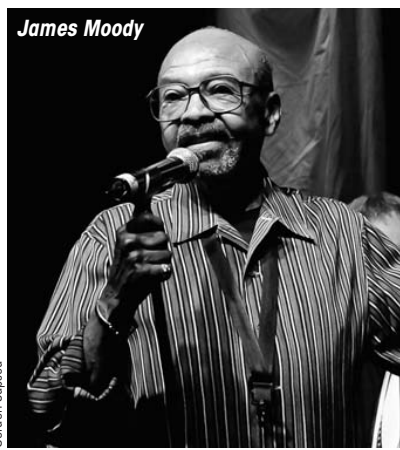


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