

**January 2012 Vol 65 No 1**

©JJ Publishing Ltd.

ISSN 2041-8833

Jazz Journal is published monthly by JJ Publishing Ltd, The Invicta Press, Queen's Road, Ashford, Kent TN24 8HH

**Editor: Mark Gilbert**

Tel: 020 851 6 0994

Email: editor@jazzjournal.co.uk

**Administration: The Invicta Press**

Tel: 01233 648895

Email: admin@jazzjournal.co.uk (sales)

Email: subs@jazzjournal.co.uk (subscriptions)

**Chief contributors:**

Simon Adams	Barry McRae
Derek Ansell	Alun Morgan
Ronald Atkins	Brian Morton
John R. Brown	Richard Palmer
Bruce Crowther	Anthony Troon
Peter Gamble	Michael Tucker
Mark Gardner	Steve Voce
Fred Grand	Bob Weir
Andy Hamilton	Bert Wyatt
Gordon Jack	Barry Witherden

**Photographers:**

Tim Dickeson	David Redfern
Tim Motion	John Watson

**From the editor**

Reluctantly we have had to put up the price of *Jazz Journal* from this month (see panel below). Our cover price has not changed since 2007 but we have had, eventually, to reflect rising prices from our suppliers. I hope readers will agree that in any event the revamped JJ has represented better value for over two years now. The old retail price is still available for UK buyers, in effect, if you subscribe. The new £48 annual sub works out at £4 per issue, same as the old cover price, and brings 12 issues right to your door. As an extra incentive, this month we have a subscriber-only competition to win a magnificent Olympus LS-3 digital recorder – see the inside back cover for details. Eligibility extends to existing subscribers and any new subscriber whose subscription payment we have received by the competition closing date of 10 February 2012. Even better, take out your sub online at jazzjournal.co.uk by midnight on 30 December 2011 and the old prices (in the UK £45, equivalent to £3.75 per issue, delivered) pertain.

JAZZ JOURNAL is available from any newsagent or bookstall to order, or by annual subscription from the publisher at £48 (UK), £62 or €79 (overseas surface mail including Eire, except USA), £78 or €99 (airmail). USA rates: airmail \$133.00, airfreight \$96. Personal US dollar cheques and Euro cheques accepted.

Address all distribution enquiries to: JJ Publishing Ltd, The Invicta Press, Queen's Road, Ashford, Kent TN24 8HH. Telephone: 01233 648895. Email: subs@jazzjournal.co.uk

Colour origination by TSS Digital, Margate, Kent. Typeset and printed by Headley Brothers Ltd, Invicta Press, Queens Road, Ashford, Kent.

**On the Beat** 2

**Profiles** 3

Etta James; Dave Kelbie; Matana Roberts

**One Sweet Letter** 4

Hines on YouTube; Steve Voce; retail reveries; Whigged out

**Jazz Live** 7

Bob Weir reports on another extraordinary feast of top-level international jazz in the Balkans

**Joe Harriott II** 8

Simon Spillett argues that what some see as the starkly unique neglect of the fêted Caribbean saxophonist wasn't so much personal as generic on the bleak British jazz scene of the early 1970s

**Seminal sessions** 9

Roger Farbey revisits Jack Bruce's *Things We Like*, the jazz-drenched 1968 album that Bruce didn't want to define him as a jazz bass player

**Ron Carter** 10

The eminent bassist, reminded that he played with Miles Davis's 1960s quintet, points out "... and they all worked with me." Interview by Derek Ansell

**Book & DVD reviews** 12

Marshall Allen & Sun Ra; Clark Terry; *The Wandering Who?*; Tiny Kahn; Chet Baker; Dianne Reeves; Cyro Baptista

**Richard Cox** 16

Gordon Jack gets some insights into life on the road with Claude Thornhill in 1952, including tales of Bob Brookmeyer, Gene Quill and Brew Moore

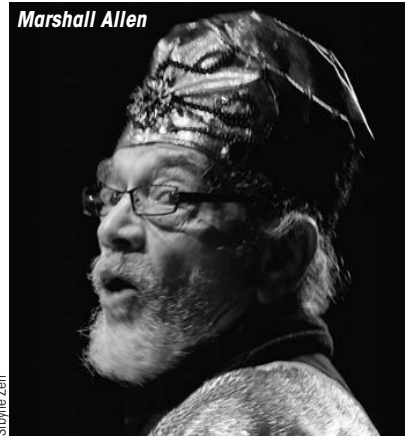
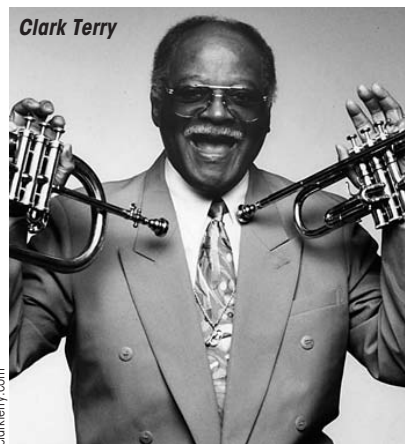
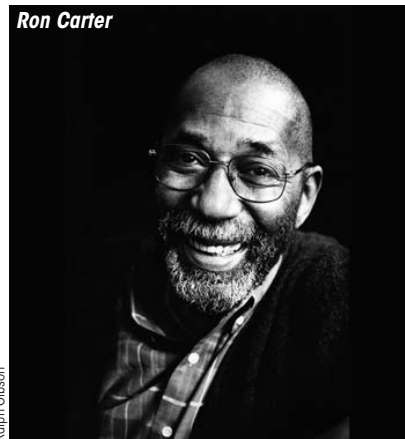
**Obituaries** 18

Michael Garrick; Paul Motian; plus a tribute to Billy Bang

**Record Reviews** 20

**Anec-dotage** 40

Alan Luff is reminded of how Bud Powell bounced at Massey Hall, Toronto in 1953



Cover: Ron Carter by Edward Gleason